

Matrices 3

By Oscar Ever Rodríguez Vera

The music consists of ten measures of rhythmic patterns on a single staff. Measure 1: A continuous eighth-note pattern. Measure 2: Starts with eighth notes, followed by sixteenth-note pairs (two pairs), then eighth notes again. Measure 3: Starts with eighth notes, followed by sixteenth-note pairs (one pair), then eighth notes again. Measure 4: Starts with sixteenth-note pairs (one pair), followed by eighth notes, then sixteenth-note pairs (one pair). Measure 5: Starts with sixteenth-note pairs (one pair), followed by eighth notes, then sixteenth-note pairs (one pair). Measure 6: Starts with sixteenth-note pairs (one pair), followed by eighth notes, then sixteenth-note pairs (one pair). Measure 7: Starts with sixteenth-note pairs (one pair), followed by eighth notes, then sixteenth-note pairs (one pair). Measure 8: Starts with sixteenth-note pairs (one pair), followed by eighth notes, then sixteenth-note pairs (one pair). Measure 9: Starts with sixteenth-note pairs (one pair), followed by eighth notes, then sixteenth-note pairs (one pair). Measure 10: Starts with sixteenth-note pairs (one pair), followed by eighth notes, then sixteenth-note pairs (one pair).

Ligadura de prolongación suma los valores de las figuras que une.

Observe el compás 2 de cada grupo es indéntico al primero pero escrito con otras figuras

The music consists of six measures of rhythmic patterns on a single staff. Measure 11: Alternating eighth and sixteenth notes. Measure 12: Alternating eighth and sixteenth notes. Measure 13: Alternating eighth and sixteenth notes. Measure 14: Alternating eighth and sixteenth notes. Measure 15: Alternating eighth and sixteenth notes. Measure 16: Alternating eighth and sixteenth notes.

Oscrove